

Resume

Kim Gordon
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Education

1978, B.S., Art Education, University of Wisconsin - Madison, honors graduate; certified K-12 in Art Education.
Major areas: painting, drawing, art history

Additional Study

University of Minnesota, Minneapolis, Minnesota: watercolor; Minnetonka Center for the Arts, Minnetonka, Minnesota: ceramics; Minnesota Center for Book Arts, Minneapolis, Minnesota: book arts, printmaking; Minneapolis College of Art and Design, Minneapolis, Minnesota: watercolor, monotype, oil painting; Sogetsu Study Group, Minneapolis, Minnesota: Sogetsu Ikebana

Residency

2007, Artist at Pine Needles Residency recipient, awarded through the St. Croix Watershed Research Station, Science Museum of Minnesota

Art Exhibitions

Solo Exhibitions:

2014, Local Landscape, Northfield Arts Guild, Northfield, Minnesota
2014, Local Landscape, CorAzon, Minneapolis, Minnesota
2010, River Idyll: The St. Croix, Art of the Lakes, Battle Lake, Minnesota
2008, The Mirrored World: Reflections on Water, Phipps Center for the Arts, Hudson, Wisconsin
2006, From the Landscape: Earth and Air, Water and Light; Normandale Community College Art Gallery, Bloomington, Minnesota
2004, Landscape and Light, Regional Cultural Center, New York Mills, Minnesota
2003, The Landscapes of Kim Gordon, University of St. Thomas, Minneapolis, Minnesota
2002-2003, Common Ground: The Landscapes of Kim Gordon, Plains Art Museum, Fargo, North Dakota

Group Exhibitions:

2015, Art In Common, The Commons, Excelsior, Minnesota
2014, Poet/Artist Collaboration, Crossings at Carnegie Gallery, Zumbrota, Minnesota
2014, Minnetonka Studio Tour Fall Show, Deephaven, Minnesota
2014, Horizontal Grandeur, Stevens County Historical Museum, Morris, Minnesota
2013, Horizontal Grandeur, Stevens County Historical Museum, Morris, Minnesota
2012, Inspired by the River, Riverway Visitor's Center, St. Croix Falls, Wisconsin
2012, Cultivation, Lanesboro Center for the Arts, Lanesboro, Minnesota
2008, Phipps Center for the Arts' Healing Arts Exhibition, Hudson Hospital, Hudson, Wisconsin
2007, Artists of Pine Needles, Pine Needles Residency Program recipients, Stillwater Public Library, Stillwater, Minnesota
2007, More Than One Direction, two-person exhibit, Northfield Art Guild, Northfield, Minnesota
2003, Close To Home: Project Art For Nature, Bell Museum of Natural History, University of Minnesota, St. Paul, Minnesota
2003, Interpretations: The Minnesota Landscape, Northfield Art Guild, Northfield, Minnesota
1995, The Urban Landscape: Three Painters' Perspective, Minneapolis, Minnesota
1994, The Bridges of Hennepin County, Minneapolis, Minnesota

Juried Exhibitions:

2014, Annual Juried Exhibition, Minnesota State Fair
2013, Annual Juried Exhibition, Minnesota State Fair

2008, Annual Juried Exhibition, Minnesota State Fair
2006, Drawn To Nature, Bell Museum of Natural History, Minneapolis, Minnesota
2005, Annual Juried Exhibition, Minnesota State Fair
2005, Northern Lights 2005, St. Paul, Minnesota
2004-2005, Identity and Vision in Minnesota and North Dakota, Plains Art Museum, Fargo, North Dakota, Rolling Plains Gallery (The Rolling Plains Gallery is the Plains Art Museum's signature education and outreach program, bringing art to over 130,000 people in rural North Dakota and Minnesota.)
2004, Healing Arts Exhibition, Phipps Center for the Arts, Hudson, Wisconsin
2004, Culture and Agriculture, New Visions Gallery, Marshfield, Wisconsin
2003, Annual Juried Exhibition, Minnesota State Fair
2003, 21st Annual National Small Works Exhibition, Schoharie County Arts Council, Cobleskill, New York
2002, Annual Juried Exhibition, Minnesota State Fair
2001, Art on the Plains, 4th Annual Juried Exhibition, Plains Art Museum, Fargo, North Dakota
2001, Annual Juried Exhibition, Minnesota State Fair
2001, 57th Annual Juried Exhibition, Sioux City Art Center, Sioux City, Iowa
1994, Annual Juried Exhibition, Minnesota State Fair
1991, Edina Art Center Members' Juried Exhibition, Edina, Minnesota
1985, Northern Lights '85 (Merit Award), St. Paul, Minnesota

Teaching/Demonstrations

2008-present, Art Instructor, Oak Grove Community, Minneapolis, Minnesota
2014, 2012, Guest Lecturer: Drawing from Nature: Learning to See the Natural World, Biology Department, Augsburg College, Minneapolis, Minnesota
2012, St. Croix Sojourn Plein Air demonstration, sponsored by the National Park Service.
2007, Artist in Residence, Pine Needles Artist Residency, sponsored by the Science Museum of Minnesota
2005-2010, Art Instructor, ArtiCulture, Minneapolis, Minnesota
2005, Painting in the Studio, Art of the Lakes, Battle Lake, MN
2005, Plein Air Workshop, Forest Edge Gallery, Vergas, MN
2004, Plein Air Drawing and Plein Air Painting workshop series, New York Mills Regional Cultural Center, New York Mills, MN

Volunteer Activities

2005-present, Northstar Chapter, Sierra Club, Minneapolis, Minnesota. Created materials for environmental protection and legislative campaigns.
2014, Longfellow Trees Committee, developed campaign logo and educational materials for community campaign to plant canopy trees on private property.
2008-2014, Urban Bird Festival, Minneapolis/St.Paul. Developed materials, including event logo, for community festival .
2008-2014, St. Paul Audubon Society Conservation Committee. Helped develop materials, including event logo, for Landscape Revival, a native plant resource plant sale; designed the "Go Native" book, written and produced by St. Paul Audubon (Val Cunningham, writer) which identifies and ranks native plants according to their value to insects and to birds; designed "Building Habitat" brochure, written by Val Cunningham, which promotes wildlife corridors; helped plan and develop materials for environmental education seminars on topics including bees and neonicotinoids, climate change, and native plants (featuring Douglas Tallamy) .
2007-2008, Shoreview Green Communities. Helped develop marketing materials, including campaign logo, for initiative to promote native shoreline habitat renewal and clean water gardening practices.

Memberships

Outdoor Painters of Minnesota
Women's Art Resources of Minnesota (WARM)

Collections

My work is in public and private collections. I am currently represented by Visual Arts Gallery, Minneapolis, Minnesota and Three Sisters Eclectic Arts in St. Paul, Minnesota.